

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermod Cafferky, Joe Kearns, Tom Walsh.

MARCH 27th to APRIL 15th, 1978

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

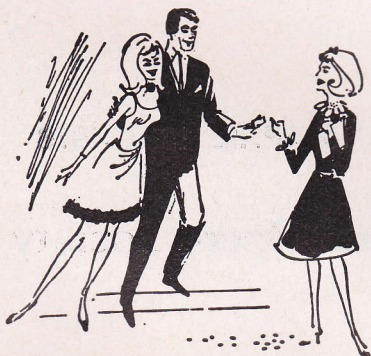
ERNANI

(G. VERDI)





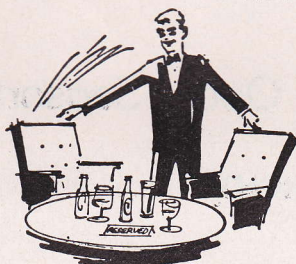
A GAIETY EVENING



FIRST ACT

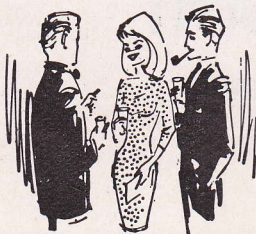
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL SEASON OF OPERA

RIGOLETTO (G. Verdi)

TURANDOT (G. Puccini)

ERNANI (G. Verdi)

LA FIGLIA DEL REGGIMENTO
(G. Donizetti)

L'ITALIANA IN ALGERI
(G. Rossini)

Guest Artistes :

UGO BENELLI, FRANCO BONANOME, MICHELE BUENZA,
BRENDAN CAVANAGH, MARIA CLAUSOVA, ANGELA FEENEY,
PETER McBRIEN, RUTH MAHER, ANGELO MARENZI,
LORRAINE MARENZI-JONES, SEAN MITTEN, HELGA MÜLLER,
FRANK O'BRIEN, LUCIANO PECCHIA, FRANCO PUGLIESE,
TERRY REID, ANTONIO SALVADORI, SALVATORE SASSU,
NADIA SAVOVA, KAZUE SHIMADA, AURIO TOMICICH.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN
COLMAN PEARCE

Producers :

ANNE MAKOWER DARIO MICHELI ROCCO SPATARO

Designers :

DARIO MICHELI PATRICK MURRAY MERVYN ROWE
ROCCO SPATARO

Stage Director : PATRICK McCLELLAN

Chorus Masters :

ROBERTO BENAGLIO JOHN BRADY FRANCESCO PRESTIA

Wardrobe Mistress : GRAZIA TISCI

Costumes : CASA D'ARTE JOLANDA

CHORUS OF THE DUBLIN GRAND OPERA SOCIETY

THE RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA
(By kind permission of the RTE Authority)

OFFICIAL OPENING NIGHT — MONDAY 27th MARCH, 1978

GALA NIGHT — THURSDAY 6th APRIL, 1978

Commencing Monday 17th April, 1978

NOEL PEARSON

presents

TONY KENNY

IN

PLAIN PORTER

An Entertainment based on the music of

COLE PORTER

with

ROSALEEN LINEHAN

and

EMMA ANGELINE BUTLER

ELO PRESS LTD.

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THE BEST THEATRES

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BEST IN PROGRAMME

PRINTING



Monday April 3rd

Thursday April 6th

DUBLIN GRAND
Present their 2nd Production

ERNANI

Opera in 3 Acts

Libretto by Francesco Merelli

Ernani was first performed at Teatro di Parma

C.A.

Ernani

(a bandit chief: Don Juan of Aragon)

Donna Elvira

(niece and betrothed of Silva)

Don Carlo

(Charles I, King of Spain; Charles V, Holy Roman Emperor)

Don Ruy Gomez de Silva

(a grandee of Spain)

Don Riccardo

(an esquire of the King)

Iago

(a squire of Silva)

Giovanna

(Elvira's nurse)

BANDITS, KNIGHTS, RETAINERS, COURTIER

R.T.E. SYMPHONY ORCHESTRA

(By kind permission of the R.T.E. Authority)

Conductor : NAPOLEONE ANNOVAZZI

Producer : ROCCO SPATARO

Designer : DARIO MICHELI

Scenery : Built in Dublin

Costumes : Casa D'Arte Jolanda, Rome



Tuesday April 11th

Saturday April 15th

OPERA SOCIETY

Production of Giuseppe Verdi's

MANI

in Four Acts

by Francesco Maria Piave

First performed at La Fenice, Venice, on 9th March 1844.

CAST

ANGELO MARENZI

NADIA STEFAN SAVOVA

ANTONIO SALVADORI

AURIO TOMICICH

BRENDAN CAVANAGH

PETER McBRIEN

DYMPNA CARNEY

with ELECTORS, PAGES, and LADIES-IN-WAITING

SYNOPSIS OF SCENES

Spain in the Early 16th century

ACT ONE

Scene 1 A Mountain Retreat in Aragon

Scene 2 Hall in the Castle

ACT TWO

A magnificent Hall in the Castle

ACT THREE

Charlemagne's Tomb at Aix-La-Chapelle

ACT FOUR

A Terrace of Don Juan's Palace in Aragon

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**FOR GAIETY THEATRE**

Stage Manager :

Assistant Stage Manager :

Chief Electrician :

PADDY JONES

GEORGE McFALL

SEAN BURKE

Lighting equipment supplied by Bourke-Strand Electric

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**The Management reserves the right to refuse admission**

**Latecomers will not be seated during music**

**The Management reserve the right to make unavoidable  
alterations without notice**

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Lighting Equipment by :

STRAND ELECTRIC LTD.

The public may leave at the end of the performance
by all Exit doors.

Persons shall not be permitted to stand or sit in
any of the gangways intersecting the seating, or
to sit in any of the other gangways.

(Copy of bye-law)

The taking of photographs in the auditorium is
strictly prohibited.

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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

## *The Society's Guarantors*

The Society's Productions have been graciously sponsored  
by the following private persons and business firms :

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The Society solicits similar support from other firms and  
individuals to enable further improvements to be made in  
the standard of its productions.

### CHORUS VACANCIES

A limited number of vacancies exist for male choristers  
in the Society. Applications should be made to the Honorary  
Secretary, Monica Condrón, 47 Raymond Street, Dublin 8.



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**KINGS**  
Directly across the road  
from this theatre  
is the most attractive  
lounge in Dublin  
**KINGS**

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food and drink in a  
luxurious Edwardian atmosphere  
you will be very welcome at  
**KINGS**

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**HAPPY  
FAMILIES  
TAKE  
A**

**Disney**

**HOLIDAY**

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